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Oscar Wilde in Vienna

Pleasing and Teasing the Audience

Author: Sandra Mayer

Oscar Wilde in Vienna is the first book-length study in English of the reception of Oscar Wilde's works in the German-speaking world. Charting the plays' history on Viennese stages between 1903 and 2013, it casts a spotlight on the international reputation of one of the most popular English-language writers while contributing to Austrian cultural history in the long twentieth century.

Drawing on extensive archival material, the book examines the appropriation of Wilde's plays against the background of political crises and social transformations. It unravels the mechanisms of cultural transfer and canonisation within an environment positioned — like Wilde himself — at the crossroads of centre and periphery, tradition and modernity.

Readership

Scholars, students, and readers interested in Oscar Wilde and his international reception, the performance history of his plays, Viennese theatre and cultural history, and mechanisms of cultural transfer and canonisation.

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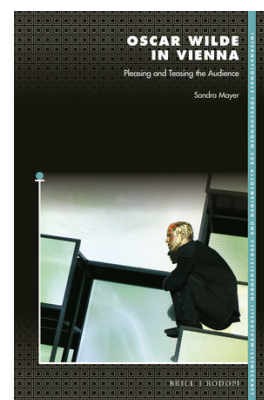
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