

Digital methods, technologies, and formats have increasingly gained traction in the study of life narratives and biographical data, as well as in the presentation of historical lives. Auto/biographical research and practice are aided significantly by biographical research databases and platforms, biographical online dictionaries, digital editions of historical life documents as well as community- and institutionally driven online archives and web-based collaborative Wiki formats, which are characterised by accessibility, searchability, and user-orientedness. In addition, they often encourage interactive participation, and generally open up new quantitative and qualitative pathways/approaches to biographical research.

Notwithstanding their vast potential, digital tools and platforms and their uses often reveal a tension between research, on the one hand, and the communication of this research to a broader public and multiple audience groups, on the other. The ACDH-CH is keen on stimulating an interdisciplinary dialogue between life writing theories and digital methodologies.

WORKSHOP VENUE – 26 SEPTEMBER 2023:

Academy Campus, Seminar Room 1, Austrian Academy of Sciences
Bäckerstraße 13, 1010 Vienna

CONFERENCE VENUE – 27 SEPTEMBER 2023:

Sitzungssaal, Austrian Academy of Sciences
Dr. Ignaz Seipel-Platz 2, 1010 Vienna

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CONFERENCE REGISTRATION:

<https://digital-bio-2023.acdh.oeaw.ac.at/index.html>



HOST:

Austrian Centre for Digital Humanities and Cultural Heritage, Austrian Academy of Sciences

FUNDER:

FWF Austrian Science Fund

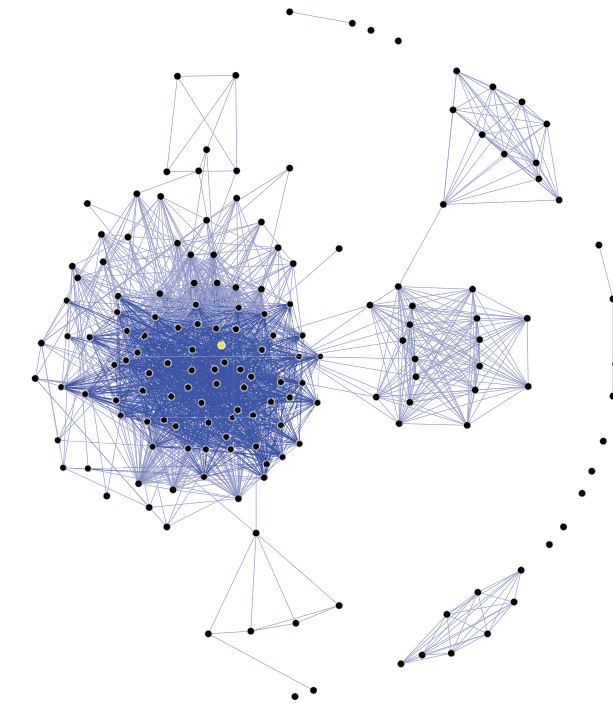
Cover image: network.svg, © https://commons.wikimedia.org/wiki/File:Social_Network_Diagram_%28large%29.svg CC BY 3.0 DarwinPeacock, Maklaan

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AUSTRIAN
ACADEMY OF
SCIENCES

TUESDAY, 26 SEPTEMBER 2023 –
WEDNESDAY, 27 SEPTEMBER 2023
AUSTRIAN ACADEMY OF SCIENCES
1010 WIEN



INTERDISCIPLINARY CONFERENCE AND WORKSHOP

LIFE NARRATIVE AND THE DIGITAL 2023

AUDEN
MUSULIN
PAPERS

FWF Österreichischer
Wissenschaftsfonds



WORKSHOP PROGRAM

TUESDAY, 26 SEPTEMBER 2023

Academy Campus, Seminar Room 1

09:00–09:30 Registration

09:30–09:45 Welcome

09:45–10:30 SESSION 1

Massimiliano Carloni, Daniel Elsner, Timo Frühwirth, Dimitra Grigoriou, Sandra Mayer
Modeling Uncertainty in the Auden Musulin Papers

10:30–11:00 COFFEE BREAK

11:00–12:30 SESSION 2

Marija Blašković
People Seen from Afar: Data Labelling Practices in Royal Accounts
Katherine Parsons
Finding Aids and Networked Biography

12:30–13:30 LUNCH BREAK

13:30–15:00 SESSION 3

Valentina Bartalesi, Emanuele Lenzi, Nicolò Pratelli
Enhancing Narratives in Digital Humanities: Harnessing the Capabilities of Semantic Story Maps
Janna Aerts
Digital Humanities and Life Writing: A Case Study of Deep Mapping Amsterdam Diaries and Letters

15:00–15:30 COFFEE BREAK

15:30–17:00 SESSION 4

John Decker
Networks of the Unseen – A Church and its Village
Chambi Chachage
(Re)Locating African Entrepreneurs in the Digital Archives of Capitalism

CONFERENCE PROGRAM

WEDNESDAY, 27 SEPTEMBER 2023

Dr. Ignaz Seipel-Platz 2, Sitzungssaal

08:30–09:00 Registration

09:00–09:15 Welcome

09:15–10:45 LIFE NARRATIVE AND SOCIAL MEDIA

Shabnur Parveen
Live/Life Streaming: Tracing 'Auto/biography' in Contemporary Young Muslim Student's Vlogs
Khaoula Stiti, Lise Renaud, Samia Ben Rajeb
Digital Platforms and Participatory Narratives: Unveiling the Influence of Social Media on Heritagization
Alexandra Cotoc, Anamaria Viorica Radu
Digital Life Narratives: Romanian Queer Microcelebrities between Predetermined Scenarios and Online Personas

10:45–11:05 COFFEE BREAK

11:05–12:35 LIFE NARRATIVE THROUGH DATABASES AND CORPORA

Sanita Reinsone, Haralds Matulis, Ilze Ļaksa-Timinska
Navigating the Methodological Complexities: Building a Diary Text Corpus
Ceyda Elgül
A Digital Survey of Biography in Turkish: Interpreting "Lives in Turkish" Database via Cases
Laila M. Jreis-Navarro
Arabic Self-expression in Pre-modern Iberia: A Comparative Framework to Trace its Evolution

12:35–13:45 LUNCH BREAK

13:45–14:45 LIFE NARRATIVE AND GAME STUDIES

Lisa Ingermann, Maike Rettmann
Playing Holocaust? Immersion and Historical Narrative in Anne Frank House VR (2018) and Through the Darkest of Times (2020)
Felix Tenhaef
The Case of Dys4ia: A Playable Autobiography?

14:45–15:00 SHORT BREAK

15:00–16:00 LIFE NARRATIVE THROUGH TIME AND SPACE

Erika M Bsumek
Unsettling Narratives: Rose Daniels, Indentured Servitude, and the Creation of an American Symbol
Martin Camps
Digital Humanities in the US/Mexico Borderlands: Activism, Literature, and the Lives of Border Crossers

16:00–16:20 COFFEE BREAK

16:20–17:20 LIFE NARRATIVE AND CULTURAL HERITAGE

Despoina Tsiafaki, Natasa Michailidou, Dimitris Kalogiannidis, Melpomeni Karta, Akrivi Katifori, Katerina Servi, Maria Boile, Yannis Ioannidis
ECHOES of the Past: Recreating Lost Soundscapes for a Digital Touring Experience in the Old Town of Xanthi, Greece
Emiliano Degl'Innocenti, Alessia Spadi, Federica Spinelli
Narrating through Data: Life and Relationships of a XIV Century's Tuscan Merchant

17:20–17:30 SHORT BREAK

17:30–18:30 Roundtable Discussion
Anja Grebe, Caitríona Ní Dhúill, Anna Spitzbart, Christian Wachter, Florian Windhager