

**CURRICULUM VITAE****Dr Sandra Mayer**

Department of English and American Studies  
 University of Vienna  
 Spitalgasse 2-4, A-1090 Vienna  
 Austria

[sandra.mayer@univie.ac.at](mailto:sandra.mayer@univie.ac.at)  
[sandra.mayer@wolfson.ox.ac.uk](mailto:sandra.mayer@wolfson.ox.ac.uk)  
<http://www.sandramayer.org>

Nationality: Austrian

ORCID ID: <https://orcid.org/0000-0002-2915-5888>

**Academic Positions and Fellowships**

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From 07/2018	<b>University of Vienna, English Department and University of Oxford / The Oxford Centre for Life-Writing, Wolfson College</b> Hertha Firnberg Research Fellow (Austrian Science Fund) Project: "Art and Action: Literary Celebrity and Politics"
09/2017-06/2018	<b>University of Zurich (Switzerland), English Seminar</b> Senior Research and Teaching Associate
06/2017-08/2017	<b>Wolfson College, University of Oxford</b> Acting Weinrebe Fellow in Life-Writing (maternity cover for Dr Kate Kennedy)
10/2016-09/2018	<b>University of Oxford (English Faculty) and The Oxford Centre for Life-Writing, Wolfson College</b> Visiting Scholar
09/2015-09/2017	<b>University of Vienna, English Department</b> Erwin Schrödinger Research Fellow (until March 2016) and Lecturer in English Literature and Culture
05/2014-07/2015	<b>University of Oxford (English Faculty) and Wolfson College</b> Erwin Schrödinger Research Fellow (Austrian Science Fund) Project: "Benjamin Disraeli – Literary Celebrity and Celebrity Politician"
01-02/2014	<b>NUI Galway, Moore Institute for Research in the Humanities</b> Visiting Research Fellow
11/2009-11/2013	<b>University of Vienna, English Department</b> Lecturer in English Literature and Culture
10/2006-09/2009	<b>University of Vienna, English Department</b> Research assistant (PhD grant), Austrian Science Fund project "Weltbühne Wien – World Stage Vienna"

**Education**

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03/2012	<b>University of Vienna, Austria</b> doctoral degree conferred under the auspices of the Federal President of the Austrian Republic ( <i>promotio sub auspiciis praesidentis rei publicae</i> ; highest academic distinction in the Austrian educational system)
10/2006-11/2011	<b>University of Vienna, English Department</b> PhD in English literature, graduated with distinction Thesis title: "Oscar Wilde as an All-Time Favourite of Viennese Stages: Pleasing and Teasing Audiences throughout the Twentieth Century"

- 10/1998-04/2004     **University of Graz, English Department**  
MA in English and American Studies and History
- 10/2000-06/2001     **University of Sussex, UK**  
ERASMUS exchange student in History and English Literature

### **Funded Research Projects**

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“Art and Action: Literary Celebrity and Politics.” FWF (Austrian Science Fund), July 2018 – June 2021, € 230.000

“Benjamin Disraeli – Literary Celebrity and Celebrity Politician.” FWF (Austrian Science Fund), May 2014 – March 2016, € 84.988,33.

“Oscar Wilde as an All-Time Favourite of Viennese Stages.” Fully-funded PhD Scholarship, FWF (Austrian Science Fund), 2006-2009.

### **Academic Awards and Fellowships**

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- From 07/2018     Hertha Firnberg Research Fellow (Austrian Science Fund), English Department, University of Vienna; Oxford Centre for Life-Writing, Wolfson College, University of Oxford
- From 07/2018     Research Association, English Faculty, University of Oxford
- 10/2016-09/2018     Visiting Scholarship, The Oxford Centre for Life-Writing (OCLW), Wolfson College, University of Oxford
- 05/2014-07/2015     Erwin Schrödinger Research Fellow (Austrian Science Fund), English Faculty, University of Oxford
- 01-02/2014     Visiting Research Fellowship, Moore Institute for Research in the Humanities and Social Studies, NUI Galway
- 03/2013     Doc.Award of the City of Vienna/University of Vienna for best PhD thesis
- 11/2012     Honorary Award granted by the Austrian Federal Ministry of Science and Research for academic excellence during undergraduate and graduate studies
- 06/2012     Dr Maria Schaumayer Prize for PhD thesis
- 05/2010     Young Scholars Award 2010 granted by the Austrian Association of University Teachers of English (AAUTE)

### **Memberships and Editorial Board Positions**

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- Member, British Association of Victorian Studies (BAVS)
- Member, The International Association for the Study of Irish Literatures (IASIL)
- Member, Austrian Association of University Teachers of English (AAUTE)
- Member, Biography Research Network (Netzwerk Biographieforschung), University of Vienna
- Member, Writing 1900 research network

- Editorial board member of *The Oscholars, Victoriographies: A Journal of Nineteenth-Century Writing*
- reviewer for National Trust *Trusted Source*

### **International Collaborations**

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- The Oxford Research Centre in the Humanities (TORCH), University of Oxford: <https://torch.ox.ac.uk/art-and-action>
- The Oxford Centre for Life-Writing, Wolfson College, University of Oxford (Professor Elleke Boehmer, Professor Dame Hermione Lee, Dr Kate Kennedy)
- The Stephen Spender Trust (Dr Charlotte Ryland)
- Professor Mary Luckhurst, Head of School of Arts, University of Bristol
- P. David Marshall, Professor in New Media, Communications, and Cultural Studies, Deakin University, Australia
- Dr Charlotte Boyce, Senior Lecturer in English Literature, University of Portsmouth
- Professor Barbara Straumann, University of Zurich, Switzerland
- Dr Stefano Evangelista, Trinity College, University of Oxford (exhibition "I Am a Camera", Berlin Literaturhaus / Bodleian Library)
- Dr Clément Dessy, Research Fellow in French Literature, University of Brussels

### **Recent Invited Lectures and Conference Papers (selection)**

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"Art and Action: Authorship, Celebrity, Politics," Digital Research Forum, Oxford Centre for Life-Writing, 7 April 2020. Podcast: <https://oclw.web.ox.ac.uk/article/art-action-authorship-celebrity-and-politics>

"Making Mischief: David Hare and the Celebrity Playwright's Political Persona." International Persona Studies Conference, Newcastle University, 25 June 2019.

Panel "Persona Studies and Theatre" (with Mary Luckhurst and Matt Hargrave). International Persona Studies Conference, Newcastle University, Newcastle, 25-26 June 2019.

"Lionism, Home Stories, Birthday Books: The Politics and Poetics of Victorian Celebrity Culture." Guest Lecture English Seminar, University of Zurich, 10 April 2019.

Discussion "Oscar Wilde in Vienna" (with Stefano Evangelista, Mary Luckhurst, and Dominic Janes). The Oxford Research Centre in the Humanities, 8 February 2019. Podcast: <https://podcasts.ox.ac.uk/oscar-wilde-vienna-pleasing-and-teasing-audience>

"An Artefact of Commodified Culture: Trading Oscar Wilde in the Fin-de-Siècle Viennese Literary Marketplace." AHRC Decadence and Translation Network Workshop "Publishing Decadence in Translation," Birkbeck/Senate House, University of London, 12 February 2019.

"Performing the Celebrity Self: Benjamin Disraeli and Oscar Wilde", Harry Ransom Center, University of Texas at Austin, 27 September 2019. Podcast: <https://resourcespace.wolf.ox.ac.uk/resourcespace/pages/view.php?ref=12647&k=1b56e139a7>

"Harriet Martineau and the En/Disabling Potential of Celebrity Authorship." BAVS 2018 Annual Conference "Victorian Patterns," University of Exeter, 30 August 2018.

Panel "Victorian and Neo-Victorian Patterns of Celebrity" (with Charlotte Boyce, Danielle Dove, and Patricia Pulham). BAVS 2018 Annual Conference "Victorian Patterns," University of Exeter, Exeter, 29-31 August 2018.

Panel “Life-Writing across Disciplines: Theory and Practice” (with Hermione Lee, Elisabeth Bronfen, Gesine Krüger, Svenja Goltermann). University of Zurich, Switzerland, 1 June 2018.

“Celebrity and Life-Writing in Dialogue: An Introduction.” Colloquium “Celebiography: Celebrity and Life-Writing in Dialogue,” The Oxford Centre for Life-Writing, Wolfson College, 19 November 2016.

“‘The Most Brilliant of Paradoxes’: Benjamin Disraeli, Oscar Wilde and Cross-Field Performances of Celebrity.” Third Celebrity Studies Journal Conference, University of Amsterdam, The Netherlands, 28-30 June 2016.

“The Prime Minister as Celebrity Novelist: ‘Lothairmania’ and Disraeli’s ‘Double Consciousness’.” Victorian Research Seminar, English Faculty, University of Oxford, 23 February 2015.

“Following the Primrose Path: Intersections of Literary and Political Fame in Commemorations of Benjamin Disraeli.” Seminar “The Author in the Popular Imagination,” The Oxford Centre for Life-Writing (OCLW), Wolfson College, University of Oxford, 14 November 2014.

### **Organisation of Scientific Meetings (selection)**

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| 10/2020    | Distinguished Lecture Series “Celebrity & Memory: Victorian and Neo-Victorian Perspectives” (with Sylvia Mieszkowski and Monika Pietrzak-Franger), winter term 2020/21, University of Vienna.   |
| 07-09/2020 | 8-part Zoom webinar series “Art and Action: Literary Authorship, Politics, and Celebrity Culture” (with Ruth Scobie), 3 July – 25 September 2020, The Oxford Research Centre in the Humanities: <a href="https://torch.ox.ac.uk/art-and-action">https://torch.ox.ac.uk/art-and-action</a> |
| 11/2019    | Workshop “Auto/Biographie, Gender und Celebrity” (with Julia Lajta-Novak, Maren Bagge, Carola Bebermeier), 15-16 November 2019, University of Vienna.   |
| 02/2019    | Workshop “Writing Activism” (with Katherine Collins), 26 February 2019, The Oxford Research Centre in the Humanities / The Oxford Centre for Life-Writing.  |
| 05/2018    | Discussion panel “Literary Celebrity and Political Persona,” 14 May 2018, The Oxford Centre for Life-Writing, Wolfson College, University of Oxford.  |
| 05/2018    | Workshop “Persona Studies”, 11 May 2018, English Department, University of Zurich.  |
| 03/2018    | Day symposium “Transnational Lives and Cosmopolitan Biographies” (with Philip Bullock), 17 March 2018, The Oxford Centre for Life-Writing.  |
| 11/2017    | Colloquium “Life-Writing and Female Celebrity,” 4 November 2017, The Oxford Centre for Life-Writing.  |
| 05/2017    | Day symposium “The Lives of Houses” (with Oliver Cox), 27 May 2017, The Oxford Centre for Life-Writing.   |
| 01/2017    | Discussion panel “The Celebrity Interview: History, Aesthetics, Method,” 17 January 2017, The Oxford Centre for Life-Writing.   |
| 11/2016    | Day symposium “Celebiography: Celebrity and Life-Writing in Dialogue,” 19 November 2016, The Oxford Centre for Life-Writing.  |
| 08/2016    | Seminar on “Life-Writing and Celebrity” (with Julia Lajta-Novak), 24-26 August 2016, Conference of the European Society for the Study of English (ESSE), NUI Galway, Ireland.   |
| 03/2016    | Symposium “Art and Action: The Intersections of Literary Celebrity and Politics,” 5 March 2016, The Oxford Research Centre in the Humanities.   |

- 10/2015 Distinguished Lecture Series “Cultures of Celebrity,” winter term 2015/16, Department of English, University of Vienna.
- 03/2015 Symposium “The Many Lives of Benjamin Disraeli: Fame, Legacy, Representations,” 24 March 2015, The Oxford Research Centre in the Humanities.

### **Public Engagement and Knowledge Transfer**

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- 2020/21 Advisory role on the exhibition “I am a Camera: The Berlin Myth through the Eyes of English Writers” (Stephen Spender), Literaturhaus Berlin and Bodleian Libraries, summer 2021 (curator: Stefano Evangelista).
- 06/2019 Panel discussion on the contemporary relevance of W. H. Auden (with Timo Frühwirth and Helmut Neundlinger), W. H. Auden Begegnungstag, W. H. Auden Memorial, Kirchstetten, Lower Austria, 15 June 2019.
- 04/2019 Filmed interview for the documentary *The Picture of Dorian Gray – Sex, Youth and Tragedy* (dir. Jérôme Lambert and Pilippe Picard), Hauteville productions and ARTE France (to be released in 2020).
- 03-06/2016 Advisory role in the Hughenden Manor/National Trust exhibition “Disraeli the Celebrity” (until 1 July 2016)
- 05/2015 & 2016 University of Oxford Podcast series “The Many Lives of Benjamin Disraeli” and “Art and Action”: <https://podcasts.ox.ac.uk/series/many-lives-benjamin-disraeli>; <http://podcasts.ox.ac.uk/series/art-and-action-intersections-literary-celebrity-and-politics>
- 01/2015 “A ‘Nineteenth-Century Richard Burton’? Benjamin Disraeli as a Victorian Celebrity.” Invited lecture to staff and visitors of the National Trust property Hughenden Manor, High Wycombe, Buckinghamshire, 21 January 2015.
- 07/2014 Workshop “Benjamin Disraeli and the Statesman’s Room” at National Trust Hughenden Manor, 2 July 2014 (Oxford University researchers, National Trust archivists and curators).

### **Further Qualifications**

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- 03/2017 University of Oxford  
Seminar “Impact: What is it, and how to achieve it?”
- 11/2016 University of Vienna  
Teaching Competence: Lehrportfolio”
- 06/2015 University of Oxford  
Seminar “Research Fellowships”
- 05/2015 University of Oxford  
Workshop “TV and Radio Interviews”
- 04/2015 University of Oxford  
Seminar “Designing Courses”
- 03/2015 University of Oxford  
Seminar “Interview Skills for Research Staff”

- 01/2015 University of Oxford  
Seminar "Digital Media: Podcasting"
- 11/2014 University of Oxford  
Seminar "Online Presence for Humanities"  
Seminar "Using Twitter in Research"
- 07/2013 & 12/2012 University of Vienna  
Teaching competence seminars: teaching methods in higher education
- 03/2013 Austrian Science Fund Coaching Workshop
- 12/2012 University of Vienna  
Seminar "Gender and Diversity"
- 10/2011 University of Vienna, Computer Centre  
introductory Moodle eLearning course
- 06/2010 University of Vienna, Center for Teaching and Learning  
basic qualification course "Introduction to University Teaching"
- 01-11/2006 University of Graz, Co-ordination Centre for Gender Studies, Women's  
Research and the Promotion of Women  
career programme "Skills, Strategies and Networking" for women in  
science and research

## List of Publications (selection)

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### a) Peer-Reviewed Publications

#### Monograph

*Oscar Wilde in Vienna: Pleasing and Teasing the Audience*. Leiden: Brill-Rodopi, 2018.  
<https://doi.org/10.1163/9789004370463>

#### Edited Collections

*Life Writing and Celebrity: Exploring Intersections*. Ed. Sandra Mayer and Julia Novak. London: Routledge, 2019.

*Ireland in Drama, Film, and Popular Culture: Festschrift for Werner Huber*. Ed. Sandra Mayer, Julia Novak, and Margarete Rubik. Trier: WVT, 2012.

*Ireland in/and Europe: Cross-Cultural Currents and Exchanges*. Ed. Werner Huber, Sandra Mayer, and Julia Novak. Irish Studies in Europe 4. Trier: WVT, 2012.

#### Journal Special Issues

*Life-Writing and the Transnational* (with Clément Dessy). Special issue of *Comparative Critical Studies* (forthcoming in the autumn of 2020).

*Persona Studies and Theatre: Celebrity and Transgression* (with Mary Luckhurst). Special issue of *Persona Studies* 5.2 (2019). <https://ojs.deakin.edu.au/index.php/ps/issue/view/130>

*Life Writing and Celebrity: Exploring Intersections* (with Julia Novak). Special issue of *Life Writing* 16.2 (2019). <https://www.tandfonline.com/toc/rlwr20/16/2>

*The Author in the Popular Imagination: Views from the Nineteenth Century* (with Joanna Neilly). Special issue of *Forum for Modern Language Studies* 54.3 (2018). <https://academic.oup.com/fmls/issue/54/3>

*Art and Action: The Intersections of Literary Celebrity and Politics*. Special issue of the "Forum" section in *Celebrity Studies* 8.1 (2017). <https://www.tandfonline.com/toc/rcel20/8/1>

#### Journal Articles

"The 'Obscure Woman' and the 'Famous Man': Transnational Lives, Celebrity, and Fandom." *Comparative Critical Studies* (forthcoming in the autumn of 2020).

"Theatre and Persona: Celebrity and Transgression" (with Mary Luckhurst). *Persona Studies and Theatre: Celebrity and Transgression*, special issue of *Persona Studies* 5.2 (2019): 1-8.

"Life Writing and Celebrity: Exploring Intersections" (with Julia Novak). *Life Writing and Celebrity: Exploring Intersections*, special issue of *Life Writing* 16.2 (2019): 149-55.

"Making Mischief: David Hare and the Celebrity Playwright's Political Persona." *Persona Studies and Theatre: Celebrity and Transgression*, special issue of *Persona Studies* 5.2 (2019): 38-52.

- "The Prime Minister as Celebrity Author: Benjamin Disraeli's 'Double Consciousness.'" *The Author in the Popular Imagination: Views from the Nineteenth Century*, special issue of *Forum for Modern Language Studies* 54.3 (2018): 354-68.
- "Introduction: The Author in the Popular Imagination – Views from the Nineteenth Century" (with Joanna Neilly). *The Author in the Popular Imagination: Views from the Nineteenth Century*, special issue of *Forum for Modern Language Studies* 54.3 (2018): 273-8.
- "Art and Action: Authorship, Politics and Celebrity." *Art and Action: The Intersections of Literary Celebrity and Politics*, special issue of the "Forum" section in *Celebrity Studies* 8.1 (2017): 152-6.
- "Portraits of the Artist as Politician, the Politician as Artist: Commemorating the Disraeli Phenomenon." *Journal of Victorian Culture* 21.3 (2016): 281-300.
- "Disparate Images: Literary Heroism and the 'Work vs. Life' Topos in Contemporary Biofictions about Victorian Authors." *Journal of Neo-Victorian Studies* 7.1 (2014): 25-51. (co-authored with Julia Novak)
- "(Re)Politicised and (Over)Sexualised: Wild(e) Treatments on Twenty-First-Century Viennese Stages." *FOCUS: Papers in English Literary and Cultural Studies*. Issue on Interfaces between Irish and European Theatre (2012): 49-62.
- "The Reception of Oscar Wilde and Bernard Shaw in the Light of Early Twentieth-Century Austrian Censorship." *Platform* 2.2 (2007): 59-75. (co-authored with Barbara Pfeifer)
- "'A Complex Multiform Creature': Ambiguity and Limitation Foreshadowed in the Early Critical Reception of Oscar Wilde." *Arbeiten aus Anglistik und Amerikanistik* 31.2 (2006): 137-155.

### Book Chapters

- "'Publicly Private' and Globally Local: W. H. Auden in Austria." *Lives of Houses*. Ed. Kate Kennedy and Hermione Lee. Princeton: Princeton UP, 2020. 232-45.
- "Literary Cosmopolitanism and Agents of Mediation: Oscar Wilde and Fin-de-Siècle Viennese Artistic Networks." *Reconnecting Aestheticism and Modernism: Continuities, Revisions, Speculations*. Ed. Bénédicte Coste, Catherine Delyfer, and Christine Reynier. London: Routledge, 2017. 67-80.
- "The Art of Creating a Great Sensation: Oscar Wilde (1854-1900)." *Celebrity Authorship and Afterlives in English and American Literature*. Ed. Gaston Franssen and Rick Honings. Basingstoke: Palgrave Macmillan, 2016. 111-32.
- "Visions of Salome, Visions of Wilde: Critical Readings of Oscar Wilde's Salome in Early-Twentieth-Century Vienna." *Performing Salome, Revealing Stories*. Ed. Clair Rowden. Farnham: Ashgate, 2013. 49-69.
- "The Critic as Agent: Literarische Vermittlungs- und Kanonisierungsprozesse am Beispiel von Oscar Wildes Komödien auf den Wiener Bühnen des frühen 20. Jahrhunderts." *Weltbühne Wien/World-Stage Vienna, Vol. 2: Die Rezeption anglophoner Dramen auf den Wiener Bühnen des 20. Jahrhunderts*. Ed. Ewald Mengel, Ludwig Schnauder and Rudolf Weiss. Trier: WVT, 2010. 77-101.
- "When Critics Disagree, the Artist Survives: Oscar Wilde, An All-Time Favourite of the Viennese Stage in the Twentieth Century." *The Reception of Oscar Wilde in Europe*. Ed. Stefano Evangelista. London: Continuum, 2010. 203-216. (reissued in paperback, May 2015)



## Reviews

Review of *The Existentialist Moment: The Rise of Sartre as a Public Intellectual*, by Patrick Baert. *Celebrity Studies* 7.4 (2016): 610-3.

Review of *Science: Dramatic. Science Plays in America and Great Britain, 1990-2007*, by Eva-Sabine Zehelein. *Zeitschrift für Anglistik und Amerikanistik* 58.4 (2010): 409-410.

## b) Non-Peer-Reviewed Publications

### Book Chapters

“Benjamin Disraeli and Oscar Wilde.” *Serendipitous Adventures with Britannia: Personalities, Politics and Culture in Britain*. Ed. Wm. Roger Louis. London: I.B. Tauris, 2019. 89-101.

“Literary Celebrity, Politics and the Nobel Prize: The Nobel Lecture as an Authorial Self-Fashioning Platform.” *(Extra)Ordinary? The Concept of Authenticity in Celebrity and Fan Studies*. Ed. Jade Alexander and Katarzyna Bronk. Leiden: Brill-Rodopi, 2018. 54-74.

“The Importance of Commemorating Literary Celebrity: Oscar Wilde and Contemporary Literary Memorial Culture.” *Ireland and Popular Culture*. Ed. Sylvie Mikowski. Reimagining Ireland 54. Oxford: Peter Lang, 2014. 39-52.

### Podcasts

“Art & Action: A Webinar Series on Literary Authorship, Politics, and Celebrity Culture,” convened by Sandra Mayer and Ruth Scobie, hosted by The Oxford Research Centre in the Humanities, 3 July – 25 September 2020. <https://torch.ox.ac.uk/art-and-action#tab-2038746>

“Performing the Celebrity Self: Benjamin Disraeli and Oscar Wilde.” British Studies Faculty Seminar, Harry Ransom Center, The University of Texas at Austin, 27 September 2019. <http://dase.laits.utexas.edu/media/bsls/mp3/100550292.mp3>

“Oscar Wilde in Vienna: Pleasing and Teasing the Audience.” University of Oxford Podcasts, 2019. <https://podcasts.ox.ac.uk/oscar-wilde-vienna-pleasing-and-teasing-audience>

“Disraeli’s ‘Spectre of Unsatisfied Desire’: Literary Celebrity in/and Political Office.” University of Oxford Podcasts, 2016. <https://podcasts.ox.ac.uk/disraelis-spectre-unsatisfied-ambition-literary-celebrity-inand-political-office>

“Pegasus and Carthorse: The Many Shades of Disraeli’s Celebrity.” University of Oxford Podcasts, 2015. <https://podcasts.ox.ac.uk/pegasus-and-carthorse-many-shades-disraeli-s-celebrity>

### Miscellaneous

“Kulturhistorikerin zum Hype um die Royals: ‘Das sind Heroen zum Anfassen.’” *Salzburger Nachrichten*, 9 January 2020. <https://www.sn.at/panorama/international/kulturhistorikerin-zum-hype-um-die-royals-das-sind-heroen-zum-anfassen-81779125>

- “Star-Autor & Staatsmann: Celebrity Benjamin Disraeli.” *FWF Scilog Magazine*, 8 May 2017. <https://scilog.fwf.ac.at/kultur-gesellschaft/6030/star-autor-staatsmann-celebrity-benjamin-disraeli>
- “Die uralte Lust am Promi-Wahn.” *Der Kurier*, 15 May 2017. <https://kurier.at/wissen/der-kult-um-die-celebrities-ist-nicht-neu-die-uralte-lust-am-promiwahn/263.877.905>
- “Rubbing Shoulders with Disraeli the Celebrity at Hughenden.” Blog post *AngloFiles*, The Royal Oak Foundation, 2016. <https://www.royal-oak.org/2016/06/06/rubbing-shoulders-with-disraeli-the-celebrity-at-Hughenden/>