

CURRICULUM VITAE**Dr Sandra Mayer**

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Austrian citizen

Career

- From 07/2018 **University of Vienna, English Department and University of Oxford (English Faculty) / The Oxford Centre for Life-Writing, Wolfson College**
Hertha Firnberg Research Fellow (Austrian Science Fund)
Project: "Art and Action: Literary Celebrity and Politics"
- 09/2017-06/2018 **University of Zurich (Switzerland), English Seminar**
Senior Research and Teaching Associate
- 06/2017-08/2017 **Wolfson College, University of Oxford**
Acting Weinrebe Fellow in Life-Writing (maternity cover for Dr Kate Kennedy)
- From 10/2016 **University of Oxford (English Faculty) and The Oxford Centre for Life-Writing, Wolfson College**
Visiting Scholar
- 09/2015-09/2017 **University of Vienna, English Department**
Erwin Schrödinger Research Fellow (until March 2016) and Lecturer in English Literature and Culture
- 05/2014-07/2015 **University of Oxford (English Faculty) and Wolfson College**
Erwin Schrödinger Research Fellow (Austrian Science Fund)
Project: "Benjamin Disraeli - Literary Celebrity and Celebrity Politician"
- 01-02/2014 **NUI Galway, Moore Institute for Research in the Humanities**
Visiting Research Fellow
Project: "The (Not So) Secret Fall of Oscar Wilde: Literary Celebrity Construction and Its Dramatic Afterlives"
- 11/2009-11/2013 **University of Vienna, English Department**
Lecturer in English Literature and Culture
- 10/2006-09/2009 **University of Vienna, English Department**
Research assistant (PhD grant), Austrian Science Fund project "Weltbühne Wien – World Stage Vienna" (principal investigator: Prof. Ewald Mengel)

Education

- 03/2012 **University of Vienna, Austria**
doctoral degree conferred under the auspices of the Federal President of the Austrian Republic (*promotio sub auspiciis praesidentis rei publicae*; highest academic distinction in the Austrian educational system)
- 10/2006-11/2011 **University of Vienna, English Department**
PhD in English literature, graduated with distinction
thesis: "Oscar Wilde as an All-Time Favourite of Viennese Stages: Pleasing and Teasing Audiences throughout the Twentieth Century" (supervisors: Prof. Rudolf Weiss; Prof. Werner Huber)
- 10/1998-04/2004 **University of Graz, English Department**

MA in English and American Studies and History; graduated with distinction; MA thesis: “‘A Conspiracy of Silence’: The Impact of Scandal on the Reception of Oscar Wilde’s Works in Early Twentieth-Century Britain” (supervisor: Prof. Walter Bernhart)

10/2000-06/2001

University of Sussex, UK

ERASMUS exchange student in History and English Literature

Research Interests

Celebrity and authorship; Life-writing; (Neo)Victorian author fiction; Cultural transfer and reception; Literary networks; British Decadence and Fin de Siècle

Funded Research Projects

“Benjamin Disraeli – Literary Celebrity and Celebrity Politician.” FWF (Austrian Science Fund), May 2014 – March 2016, € 84.988,33.

“Art and Action: Literary Celebrity and Politics.” FWF (Austrian Science Fund), July 2018 – June 2021, € 230.000

Invited Lectures and Conference Papers (selection)

Roundtable “Patterns of Victorian and Neo-Victorian Celebrity” (with Charlotte Boyce, Danielle Dove, Patricia Pulham). BAVS Annual Conference 2018 “Victorian Patterns,” University of Exeter, UK, 29-31 August 2018.

Roundtable “Life-Writing across Disciplines: Theory and Practice” (with Hermione Lee, Elisabeth Bronfen, Gesine Krüger, Svenja Goltermann). University of Zurich, Switzerland, 1 June 2018.

“My Secret Life!: Victorian Erotic Memoir as Life-Writing Genre.” Distinguished Lecture Series “Screening Pleasure,” University of Vienna, 28 March 2017.

“The Most Brilliant of Paradoxes!: Benjamin Disraeli, Oscar Wilde and Cross-Field Performances of Celebrity.” Third *Celebrity Studies* Journal Conference, University of Amsterdam, The Netherlands, 28-30 June 2016.

“Autobiographisierungsstrategien im Nachlass Benjamin Disraelis.” Workshop “Autobiographisches Leben.” Vienna Biography Research Network, University of Vienna, 6 November 2015.

“A Romantic Legacy: Benjamin Disraeli and Early-Victorian Celebrity Culture.” BAVS 2015 Conference “Victorian Age(s),” Leeds Trinity University, 27-29 August 2015.

“The Prime Minister as Celebrity Novelist: ‘Lothairmania’ and Disraeli’s ‘Double Consciousness’.” Victorian Research Seminar, English Faculty, University of Oxford, 23 February 2015.

“A ‘Strange Mingling’: Disraeli as a Literary Celebrity and Celebrity Politician.” Life-Writers of London Postgraduate and Early-Career-Researcher Colloquium in conjunction with the Centre for Life-Writing Research, King’s College London, 9 March 2015.

“Following the Primrose Path: Intersections of Literary and Political Fame in Commemorations of Benjamin Disraeli.” Seminar “The Author in the Popular Imagination,” The Oxford Centre for Life-Writing (OCLW), Wolfson College, University of Oxford, 14 November 2014.

“On the Reception of Irish Drama in Vienna.” Roundtable Discussion (with Dieter Fuchs and Werner Huber), 11th Annual Irish Theatrical Diaspora Conference “Irish Theatre and Central Europe,” Charles University Prague, Czech Republic, 12-13 September 2014.

“Literary Biography and Celebrity: Re-Evaluating Victorian Authors from the Perspective of Celebrity Studies.” Distinguished Lecture Series “The Many Faces of Biography,” University of Vienna, Austria, 8 May 2014.

“The (Not So) Secret Fall of Oscar Wilde: Literary Celebrity and Its Afterlives in Contemporary Biofiction and Popular Culture.” Moore Institute for Research in the Humanities and Social Sciences, NUI Galway, Ireland, 11 February 2014.

“Literary Cosmopolitans and Agents of Mediation: Oscar Wilde and Fin-de-Siècle Viennese Artistic Networks.” European Science Foundation Workshop “Re-valuing Aestheticism and Modernism,” University Montpellier 3, France, 2-4 October 2013.

“‘En-Nobeled’ Irishmen in Vienna: Nobel Prize Winners W. B. Yeats and Bernard Shaw in the Austrian Media.” International Association for the Study of Irish Literatures (IASIL) Conference “Urban Cultures,” Queen’s University Belfast, Northern Ireland, 22-26 July 2013.

“The Art of Creating (and Remaining) a Great Sensation: Canonising and Reinterpreting Oscar Wilde on Twentieth- and Twenty-First-Century Viennese Stages.” School of Advanced Study, University of London, UK, 30 October 2012.

“When Critics Disagree the Artist Survives. Oscar Wilde: An All-Time Favourite of the Viennese Stage in the Twentieth Century.” Conference “The Reception of Oscar Wilde in Europe,” 8-9 March 2008, Trinity College, Oxford, UK.

Academic Awards and Fellowships

From 07/2018	Hertha Firnberg Research Fellow (Austrian Science Fund), English Department, University of Vienna; Oxford Centre for Life-Writing, Wolfson College
From 10/2016	Visiting Scholarship, The Oxford Centre for Life-Writing (OCLW), Wolfson College, University of Oxford
05/2014-07/2015	Erwin Schrödinger Research Fellow (Austrian Science Fund), English Faculty, University of Oxford
01-02/2014	Visiting Research Fellowship, Moore Institute for Research in the Humanities and Social Studies, NUI Galway
03/2013	Doc.Award of the City of Vienna/University of Vienna for best PhD thesis
06/2012	Dr Maria Schaumayer Prize for PhD thesis
11/2012	Honorary Award granted by the Austrian Federal Ministry of Science and Research for academic excellence during undergraduate and graduate studies
05/2010	Young Scholars Award 2010 granted by the Austrian Association of University Teachers of English (AAUTE)

Memberships and Editorial Board Positions

- British Association of Victorian Studies (BAVS)
- The International Association for the Study of Irish Literatures (IASIL)
- German Association of English Studies (Deutscher Anglistenverband)
- Network Biography Research (Netzwerk Biographieforschung), University of Vienna

- Editorial board member of *Victoriographies: A Journal of Nineteenth-Century Writing*; reviewer for National Trust *Trusted Source*

International Co-operations

- The Oxford Research Centre in the Humanities (TORCH), University of Oxford (Prof. Philip R Bullock, Dr Ruth Scobie)
- The Oxford Centre for Life-Writing, Wolfson College, University of Oxford (Professor Elleke Boehmer; Professor Dame Hermione Lee)
- Dr Charlotte Boyce, Senior Lecturer in English Literature, University of Portsmouth (AHRC research network grant for a literary celebrity network in preparation)
- Dr Joanna Neilly, Associate Professor in German, St Peter's College, University of Oxford
- Dr Stefano Evangelista, Trinity College, University of Oxford (academic mentor for the Disraeli as Celebrity project)
- Thames Valley Countryhouse Partnership, University of Oxford (Dr Oliver Cox, Heritage Engagement Fellow)
- AHRC-funded research hub "Authors and the World", University of Lancaster

Conferences, Lecture Series, Events (Organisation)

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| 05/2018 | Discussion Panel "Literary Celebrity and Political Persona." 14 May 2018, The Oxford Centre for Life-Writing, Wolfson College, University of Oxford. |
| 03/2018 | Day symposium "Transnational Lives and Cosmopolitan Biographies" (convened with Philip Bullock). 17 March 2018, The Oxford Centre for Life-Writing, Wolfson College, University of Oxford. |
| 12/2017 | Workshop "Celebrity Cultures." 1-2 December 2017, English Seminar, University of Zurich. |
| 11/2017 | Half-day symposium "Life-Writing and Female Celebrity." 4 November 2017, The Oxford Centre for Life-Writing, Wolfson College, University of Oxford. |
| 05/2017 | Day conference "The Lives of Houses" (convened with Oliver Cox). 27 May 2017, The Oxford Centre for Life-Writing, Wolfson College, University of Oxford. |
| 01/2017 | Seminar "The Celebrity Interview: History, Aesthetics, Method." The Oxford Centre for Life-Writing, Wolfson College, University of Oxford. |
| 11/2016 | Day conference "Celebiography: Celebrity and Life-Writing in Dialogue." 19 November 2016, The Oxford Centre for Life-Writing, Wolfson College, University of Oxford; podcasts: https://www.wolfson.ox.ac.uk/clusters/life-writing/podcasts |
| 08/2016 | Seminar on "Life-Writing and Celebrity" (convened with Julia Novak). 24-26 August 2016, Conference of the European Society for the Study of English (ESSE), NUI Galway, Ireland. |
| 03/2016 | Day symposium "Art and Action: The Intersections of Literary Celebrity and Politics." 5 March 2016, The Oxford Research Centre in the Humanities (TORCH); podcasts: https://podcasts.ox.ac.uk/series/art-and-action-intersections-literary-celebrity-and-politics |

- 10/2015-01/2016 Distinguished Lecture Series "Cultures of Celebrity", Department of English, University of Vienna
- 03/2015 Day symposium "The Many Lives of Benjamin Disraeli: Fame, Legacy, Representations." 24 March 2015, The Oxford Research Centre in the Humanities (TORCH);
Podcasts: <https://podcasts.ox.ac.uk/series/many-lives-benjamin-disraeli>
- 05/ 2008 "International Conference on Drama, Theatre, and Cultural Transfer." 11-13 May 2008, University of Vienna, English Department (assistant organiser)

Public Engagement and Knowledge Exchange

- 03-06/2016 Advisory role in the Hughenden Manor/National Trust exhibition "Disraeli the Celebrity" (until 1 July 2016)
- 05/2015 & 2016 University of Oxford Podcast series "The Many Lives of Benjamin Disraeli" and "Art and Action"
- 03/2015 Workshop: "Waddesdon and the Context of 19th-Century Anglo-Jewry," 26 March 2015 (Oxford University researchers, National Trust/Rothschild Foundation archivists and curators)
- 01/2015 "A 'Nineteenth-Century Richard Burton'? Benjamin Disraeli as a Victorian Celebrity." Invited lecture to staff and visitors of the National Trust property Hughenden Manor, High Wycombe, Buckinghamshire, 21 January 2015.
- 07/2014 Workshop "Benjamin Disraeli and the Statesman's Room" at National Trust Hughenden Manor, 2 July 2014 (Oxford University researchers, National Trust archivists and curators)

Further Qualifications

- 03/2017 University of Oxford
Seminar "Impact: What is it, and how to achieve it?"
- 11/2016 University of Vienna
Teaching Competence: Lehrportfolio"
- 06/2015 University of Oxford
Seminar "Research Fellowships"
- 05/2015 University of Oxford
Workshop "TV and Radio Interviews"
- 04/2015 University of Oxford
Seminar "Designing Courses"
- 03/2015 University of Oxford
Seminar "Interview Skills for Research Staff"
- 01/2015 University of Oxford
Seminar "Digital Media: Podcasting"
- 11/2014 University of Oxford
Seminar "Online Presence for Humanities"
Seminar "Using Twitter in Research"
- 07/2013 & 12/2012 University of Vienna

- Teaching competence seminars: teaching methods in higher education
- 03/2013 Austrian Science Fund Coaching Workshop
- 12/2012 University of Vienna
Seminar "Gender and Diversity"
- 10/2011 University of Vienna, Computer Centre
introductory Moodle eLearning course
- 06/2010 University of Vienna, Center for Teaching and Learning
basic qualification course "Introduction to University Teaching
- 01-11/2006 University of Graz, Co-ordination Centre for Gender Studies, Women's
Research and the Promotion of Women
career programme "Skills, Strategies and Networking" for women in
science and research